

Hidden Waterfall Card

by Mary Anne Walters

You will need:

5 x 7 inch card blank
Patterned paper to cover
Cardstock/cardstock weight patterned paper
(2 sheets should do)
two eyelets
adhesive
bone folder or scoring tool

A way to cut nested scallops and circles

Note: *this can be Nesties as I have used, or other dies, or the Cricut or Craft Robo/Silhouette or any other method. I'll give approximate sizes of mine and you can adapt to cut with the tools you have*

Basic info: With a standard Waterfall card, the flaps are all the same size, and create a cascade, each one slightly lower than the previous one. Pulling the tab makes the flaps (usually 2 inch squares) flip back to reveal the one below. My card is a variation on that, with the top layer the biggest and each layer under getting smaller. All the flaps below are hidden till the tab pull reveals them

I would suggest watching any one of the many YouTube videos or checking a tutorial on SplitCoastStampers for WATERFALL cards. Once you understand how the basic version works, mine will be easy.



What I used:

Classic Scalloped Circles Large (from the biggest die) #1, 2, 3, 4

Can you see how the dies decrease in size to all fit under the largest? The difference between them is about 1/2 inch - this will be the distance between the score lines on the pull tab.

Standard Circles Large (from the biggest) #2, 3, 4, 5

Cut ONE of each scallop and TWO of each circle except the smallest. Only one is needed.



The approximate sizes of my scallops are 4 1/4, 3 1/2, 3, and 2 1/2. So long as they all fit under the largest once they are attached to the pull-tab variations in size will not matter, although the LARGEST can't be any wider than 5 inches for the 5 x 7 card blank.



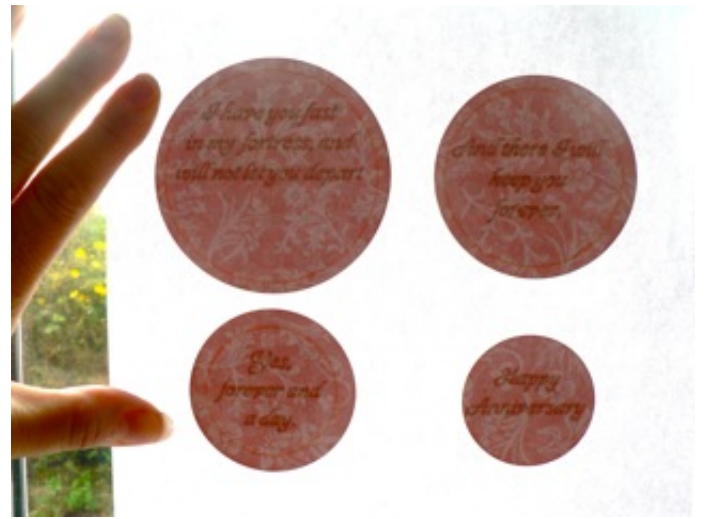
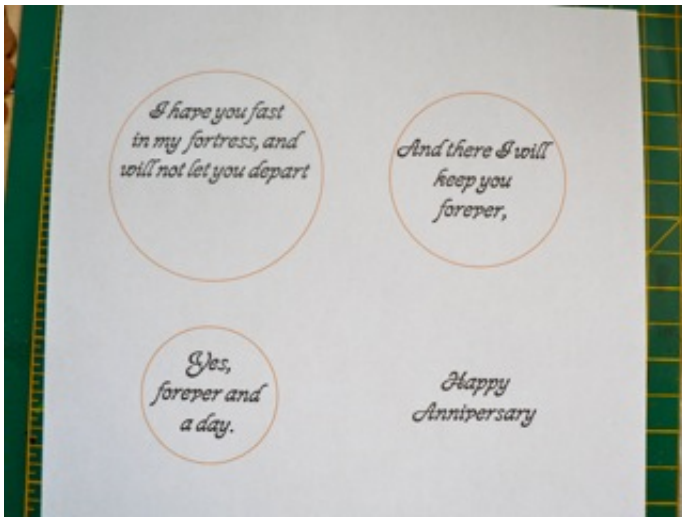
The circles to cover. I **did** cut one of the smallest for the pull tab decoration but then decided on a different colour.



My patterned cardstock was NOT double-sided. That would have been easier. Rather than add MORE layers, I inked the backs - only the edges as the centre will be covered by the circles.

You need not ink or cover the back of the smallest circle as it will not be seen at all.

I opted to print my sentiment onto the some of the circles, and leave the back -of-the-scallop circles with only the print on the paper as the decoration. You can stamp on to them, if you prefer, but try not to add extra layers or weight. As you will see the card is very top-heavy as it is. I've included the circles with the sentiment at the back of the PDF. It's a quote from The Children's Hour, by Henry Wadsworth Longfellow, very slightly edited to fit the number of circles.

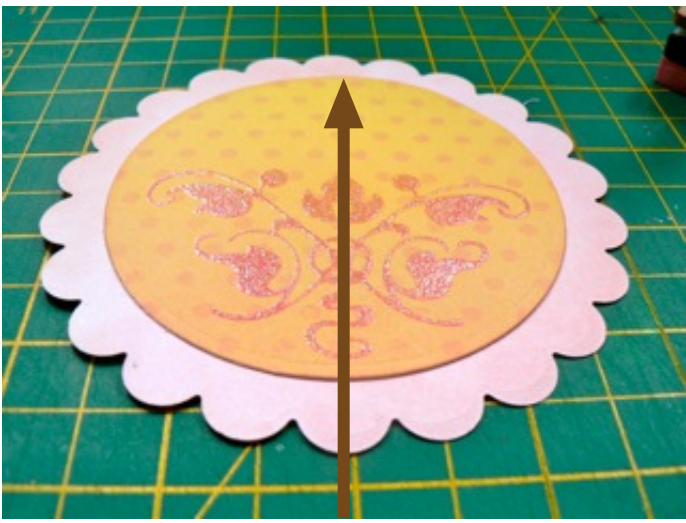


The standard trick is to print the circles then position the patterned paper circles over the printed areas. Try to centre them better than I did :) and stick them well to the print out, especially along the top edge, but let no adhesive extend outside the circles! Run this through your printer again to print the sentiment, perfectly placed, onto your patterned paper/card.



Now the fronts of all your circles are decorated. To add the backs you have to remember that as the waterfall flips, what is on the back needs to be placed UPSIDE DOWN in relation to the front. When the flip happens, the back will then be right-side up. The easiest thing is to line up the top of the scallop on your mat and flip it up, as you can see below. That will keep the top, centre of the piece easy to identify.





And makes placing the back piece easy!

Once the three larger scallops are topped and backed, and the smallest scallop is topped, you can set them aside.

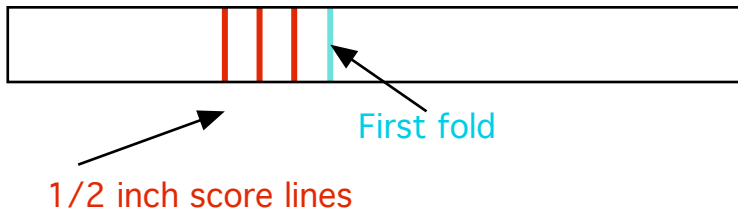
You can decorate the top, but it is better to wait till you can see the waterfall working - you need to place decorations carefully so they don't interfere with the action.

Making the pull-tab: This is the same as for a standard Waterfall. I change the order a little but that might just be personal preference. Start with a 1 1/2 inch by 12 inch strip of cardstock weight paper. If you are using US letter or A4 sheets cut a 1 1/2 inch strip - it will be enough. If your card is solid or double-sided, one strip is fine. If it isn't, cut another strip 1 1/2 inches by at least 6 inches.

For my 5 x 7 inch card blank, I creased at about 6 1/2 inches and folded, like so. If you are using a different card size, just make sure your strip fits the front, with one size slightly shorter. For double-sided card I would say fold the textured side together. For single-sided card, fold the plain sides together, like seen here. You'll see why.



With the fold as a "valley", and working on the shorter "half" measure 1/2 inch LEFT and score. The score 1/2 inch from that, and then a final 1/2 inch from that.



Crease all as VALLEY FOLDS as shown here



Applying the scallops to the pull-tab:
Always start with the smallest scallop and start on the lowest score line.

Stick the scallop JUST UNDER the score line. This is the ONLY ONE you will stick completely to the pull-tab. Trim away the excess - or not. You can create the whole waterfall, put it on your card, and see if you like it better untrimmed.

You will be adding each scallop, working up from the next biggest to the largest, ONLY to the area between the score lines. Maybe these photos will help:

First two scallops added



ALL scallops added



Notes about adding the adhesive: With the scalloped edge this is a little tricky. What I found works best is to add a strip of THIN adhesive to the lower part of "tab", so just over the score lines. Then, add adhesive JUST to the back of the scallops and stick. I've not tried wet adhesive but it may work.





If your tab has a "naked side" like mine, cover it with your second strip. Just up to the the first score line - this is the only part yo will see on the finished card.

Now you are ready to assemble the card!

Fold the entire set of scallops back down, over the pull-tab. Position this on your card front where you want it. There is some wiggle room here. I tend to place it high on the card. Flip the scallops up.



Cut a thin strip of card, a bit wider than your card front. Lay this over the pull-tab and flip the scallops back over it. Position it so the strip is centered behind the smallest scallop, like you see left. This will be the position of the Waterfall so check you are happy with the placement.



I find it easier to stick the waterfall to the tab FIRST before attaching the tab to the card. This is different to most of the instructions I've seen for standard waterfalls. again, this might be personal preference. Add adhesive JUST to the area of the strip that falls over the pull-tab, as shown

Stick the back of the smallest scallop to the strip. Like so.



Now, attach the strip to the card front with the eyelets. Position them close to the sides of the card. Like so.

Once you do this, the card is nearly complete. You need only trim the pull tab so it fits the card front . Pull the tab and watch the scallops flip back to reveal the other layers.

The waterfall is HEAVY. If you try to stand the card up, it is likely to just topple forward. BUT, if you add even a single layer of cardstock to the BACK of the card, it will work as a counter-balance.

You can stop here - but I like to decorate the pull tab a bit and that introduces some issues.





The easiest thing is to cut a circle, or a circle and mat. But I love the card I made using a punched heart for the pull tab.



The issue is the thickness of the decoration and keeping the "action" smooth. Sometimes the thickness of the addition will catch on the bottom edge of the smallest scallop

The best way to solve this problem is keep the pull-tab decoration low enough so, in place, it falls below the edge of the scallop. IF your design sense means you want it to be bigger, add a couple of small foam pads to prop up the bottom scallop. letting the pull tab slide under it. Leave the backing on, you don't want them to attach anything, just act as a spacer. Or you can dust a little talcum powder on the sticky part to neutralize it. The placement will be totally dependant on YOUR decoration.



My final card!

You can see more versions on my blog <http://scrappystickyinkymess.wordpress.com/>

My YouTube name is **ukmaryanne** and you can see a video/slideshow there. The next page is the sentiment circles for you to print, if you want to use them.

Have fun with it and please leave a comment on my blog if you make one. I'd love a link so I can see it!

Obviously, copyright Mary Anne Walters Free for personal use. Please do not host the PDF download, but link to the download on my site.



Please contact me if you want to teach this as a class for profit. Free card-club classes are fine!

*I have you fast
in my fortress, and
will not let you depart*

*And there I will
keep you
forever,*

*Yes,
forever and
a day.*

*Happy
Anniversary*

*I have you fast
in my fortress, and
will not let you depart*

*And there I will
keep you
forever,*

*Yes,
forever and
a day.*